Here is a list of some of the books available in our Daniel Bagley Library that might help students understand race, opportunity and activism in our ever changing and challenging world.

**Let’s Talk About Race** by Julius Lester (ordered)

In this acclaimed book, the author of the Newbery Honor Book *To Be a Slave* shares his own story as he explores what makes each of us special. Karen Barbour’s dramatic, vibrant paintings speak to the heart of Lester’s unique vision, truly a celebration of all of us. "This stunning picture book introduces race as just one of many chapters in a person's story" (*School Library Journal*). "Lester's poignant picture book helps children learn, grow, discuss, and begin to create a future that resolves differences" (*Children's Literature*).

**Last Stop on Market Street** by Matt de la Pena

A young boy rides the bus across town with his grandmother and learns to appreciate the beauty in everyday things.

Also by Matt de la Pena: *A nation's hope : the story of boxing legend Joe Louis*

**Ada Twist, Scientist** by Andrea Beaty

Ada Twist is a very curious girl who shows perseverance by asking questions and performing experiments to find things out and understand the world.

Also by Andrea Beaty: *Iggy Peck, Architect* and *Rosie Revere, Engineer*

**Ron’s Big Mission** by Rose Blue and Corinne J. Naden

Nine-year-old Ron, a frequent visitor to the Lake City Public Library in South Carolina in the 1950s, where he pores over books on airplanes and flight, makes his own quiet stand against segregation when he decides to apply for his own library card. Based on the life of astronaut Ron McNair.
Lily Brown’s Paintings by Angela Johnson  E JOH

When Lily Brown paints, she imagines all sorts of fantastic things in the scenes that she sees every day.
Also by Angela Johnson: The Other Side: Shorter Poems, A Sweet Smell of Roses, Violet’s Music, Wind Flyers

Looking Like Me by Walter Dean Myers  E MYE

Jeremy sets out to discover all of the different "people" that make him who he is, including brother, son, writer, and runner.

Max Found Two Sticks by Brian Pinkney  E PIN

Although he doesn't feel like talking, a young boy responds to questions by drumming on various objects, including a bucket, hat boxes, and garbage cans, echoing the city sounds around him.

Also by Brian Pinkney: Sit In: How Four Friends Stood Up by Sitting Down, Hand in Hand: Ten Black Men Who Changed America, Soujourner Truth’s Step Stomp Stride, Boycott Blues: How Rosa Parks Inspired a Nation, JoJo’s Flying Sidekick, Sparrow Boy

Mrs. Katz and Tush by Patrician Polacco  E POL

A long-lasting friendship develops between Larnel, a young African-American, and Mrs. Katz, a lonely Jewish widow, when Larnel presents Mrs. Katz with a scrawny kitten without a tail. As Larnel grows to love Mrs. Katz, he also learns about the suffering and triumph black history shares with the Jewish heritage.

Also by Patricia Polacco: Mr. Lincoln’s Way

Yo! Yes? By Chris Raschka  E RAS

Two lonely characters, one black and one white, meet on the street and become friends.
Genie in the Jar by Nikki Grimes 811 GIO

Nikki Giovanni spins her words into beautiful images of black songs and black looms, and inspires us all to trust our own hearts.

Also by Nikki Grimes: Meet Danitra Brown, My Man Blue, Poems, Talkin' about Bessie: the story of aviator Elizabeth Coleman, Barack Obama : son of promise, child of hope

Tar Beach by Faith Ringgold E RIN

A young girl dreams of flying above her Harlem home, claiming all she sees for herself and her family. Based on the author's quilt painting of the same name. Part autobiographical, part fictional, this allegorical tale sparkles with symbolic and historical references central to African-American culture.

Also by Faith Ringgold: We Came to America

The New Girl and Me by Jacqui Robbins E ROB

Two African-American girls named Shakeeta and Mia become friends when Shakeeta boasts that she has a pet iguana and Mia learns how to help Shakeeta "feel at home" even when she is in school.

My People by Langston Hughes 811 HUG

Sepia toned photographs by Charles R. Smith, Jr. accompany Langston Hughes’ classic poem "My People" and celebrate the glory, beauty, and soul of the African-American community.

Also by Langston Hughes: The dream keeper and other poems : including seven additional poems

These Hands by Margaret H. Mason (ordered)

Joseph’s grandpa could do almost anything with his hands. He could play the piano, throw a curveball, and tie a triple bowline knot in three seconds flat. But in the 1950s and 60s, he could not bake bread at the Wonder Bread factory. Factory bosses said white people would not want to eat bread touched by the hands of the African Americans who worked there. In this powerful intergenerational story, Joseph learns that people joined their hands together to fight discrimination so that one day, their hands—Joseph’s hands—could do anything at all in this whole wide world.
All the Colors of the Earth by Sheila Hamanaka (ordered)

Celebrate the colors of children and the colors of love—not black or white or yellow or red, but roaring brown, whispering gold, tinkling pink, and more.

Thunder Boy Jr. by Sherman Alexie E ALE

"Thunder Boy Jr. wants a normal name...one that’s all his own. Dad is known as Big Thunder, but Little Thunder doesn’t want to share a name"

Luna and Me: The True Story of a Girl who Lived in a Tree to Save a Forest by Jenny Sue Kostecki-Shaw B HILL

"Social activism combines with environmentalism in this picture book bio of Julia Butterfly Hill and Luna, the thousand-year-old redwood tree whose life she saved"

Emmanuel’s dream : the true story of Emmanuel Ofosu Yeboah by Laurie Ann Thompson B YEBOAH

"The story of a West African youth who pursued an education, helped support his family and became a record-setting cyclist in spite of a disability traces his ongoing achievements as an activist"

Red Bird sings : the story of Zitkala-Ša, Native American author, musician, and activist by Gina Capaldi and Q.L. Pearce B ZitKala Sa

Life of Gertrude Simmons, a Native American girl who left the Yankton Sioux reservation in South Dakota for a boarding school in Indiana at age eight, learned to express herself through music and words, and went on to become an activist for Native American rights.

One World, One Day by Barbara Kerley 305 KER

Photographs and poetic text describe the shared daily activities of people around the world, such as preparing breakfast.