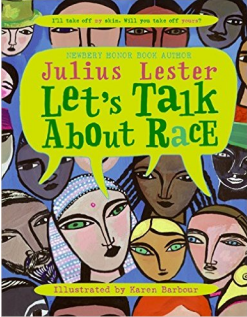


Here is a list of some of the books available in our Daniel Bagley Library that might help students understand race, opportunity and activism in our ever changing and challenging world.



[Let's Talk About Race](#) by Julius Lester (**ordered**)

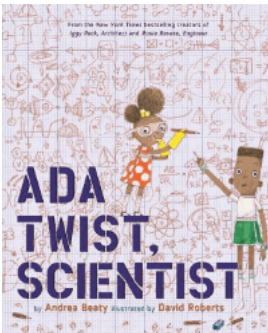
In this acclaimed book, the author of the Newbery Honor Book *To Be a Slave* shares his own story as he explores what makes each of us special. Karen Barbour's dramatic, vibrant paintings speak to the heart of Lester's unique vision, truly a celebration of all of us. "This stunning picture book introduces race as just one of many chapters in a person's story" (*School Library Journal*). "Lester's poignant picture book helps children learn, grow, discuss, and begin to create a future that resolves differences" (*Children's Literature*).



[Last Stop on Market Street](#) by Matt de la Peña **E DE**

A young boy rides the bus across town with his grandmother and learns to appreciate the beauty in everyday things.

Also by Matt de la Peña: [A nation's hope : the story of boxing legend Joe Louis](#)



[Ada Twist, Scientist](#) by Andrea Beaty **E BEA**

Ada Twist is a very curious girl who shows perseverance by asking questions and performing experiments to find things out and understand the world.

Also by Andrea Beaty: [Iggy Peck, Architect](#) and [Rosie Revere, Engineer](#)



[Ron's Big Mission](#) by Rose Blue and Corinne J. Naden **E BLU**

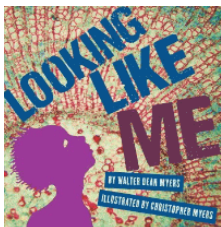
Nine-year-old Ron, a frequent visitor to the Lake City Public Library in South Carolina in the 1950s, where he pores over books on airplanes and flight, makes his own quiet stand against segregation when he decides to apply for his own library card. Based on the life of astronaut Ron McNair.



[Lily Brown's Paintings](#) by Angela Johnson **E JOH**

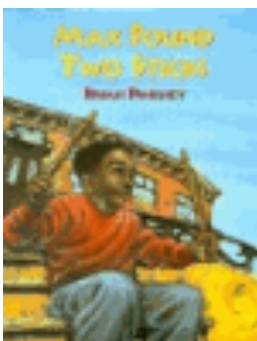
When Lily Brown paints, she imagines all sorts of fantastic things in the scenes that she sees every day.

Also by Angela Johnson: [The Other Side: Shorter Poems](#), [A Sweet Smell of Roses](#), [Violet's Music](#), [Wind Flyers](#)



[Looking Like Me](#) by Walter Dean Myers **E MYE**

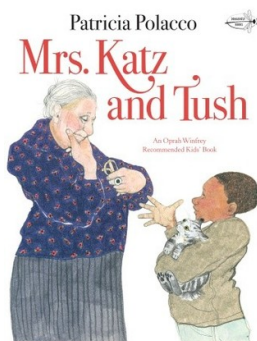
Jeremy sets out to discover all of the different "people" that make him who he is, including brother, son, writer, and runner.



[Max Found Two Sticks](#) by Brian Pinkney **E PIN**

Although he doesn't feel like talking, a young boy responds to questions by drumming on various objects, including a bucket, hat boxes, and garbage cans, echoing the city sounds around him.

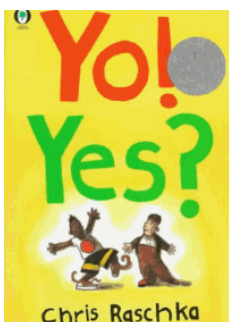
Also by Brian Pinkney: [Sit In: How Four Friends Stood Up by Sitting Down](#), [Hand in Hand: Ten Black Men Who Changed America](#), [Sojourner Truth's Step Stomp Stride](#), [Boycott Blues: How Rosa Parks Inspired a Nation](#), [JoJo's Flying Sidekick](#), [Sparrow Boy](#)



[Mrs. Katz and Tush](#) by Patricia Polacco **E POL**

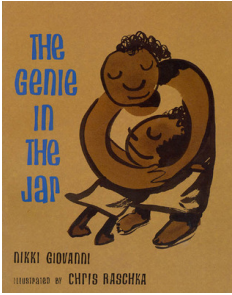
A long-lasting friendship develops between Larnel, a young African-American, and Mrs. Katz, a lonely Jewish widow, when Larnel presents Mrs. Katz with a scrawny kitten without a tail. As Larnel grows to love Mrs. Katz, he also learns about the suffering and triumph black history shares with the Jewish heritage.

Also by Patricia Polacco: [Mr. Lincoln's Way](#)



[Yo! Yes?](#) By Chris Raschka **E RAS**

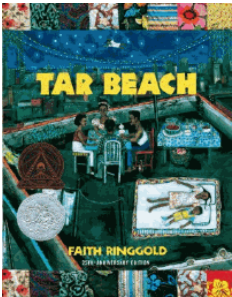
Two lonely characters, one black and one white, meet on the street and become friends.



[Genie in the Jar](#) by Nikki Grimes **811 GIO**

Nikki Giovanni spins her words into beautiful images of black songs and black looms, and inspires us all to trust our own hearts.

Also by Nikki Grimes: [Meet Danitra Brown](#), [My Man Blue](#), [Poems](#), [Talkin' about Bessie : the story of aviator Elizabeth Coleman](#), [Barack Obama : son of promise, child of hope](#)



[Tar Beach](#) by Faith Ringgold **E RIN**

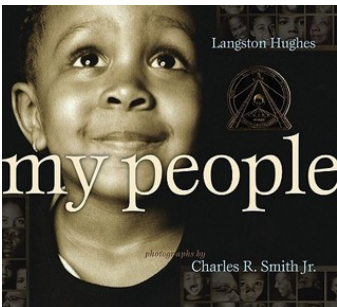
A young girl dreams of flying above her Harlem home, claiming all she sees for herself and her family. Based on the author's quilt painting of the same name. Part autobiographical, part fictional, this allegorical tale sparkles with symbolic and historical references central to African-American culture.

Also by Faith Ringgold: [We Came to America](#)



[The New Girl and Me](#) by Jacqui Robbins **E ROB**

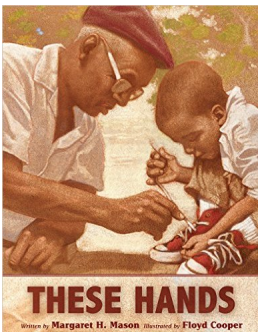
Two African-American girls named Shakeeta and Mia become friends when Shakeeta boasts that she has a pet iguana and Mia learns how to help Shakeeta "feel at home" even when she is in school.



[My People](#) by Langston Hughes **811 HUG**

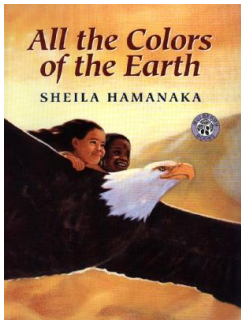
Sepia toned photographs by Charles R. Smith, Jr. accompany Langston Hughes' classic poem "My People" and celebrate the glory, beauty, and soul of the African-American community.

Also by Langston Hughes: [The dream keeper and other poems : including seven additional poems](#)



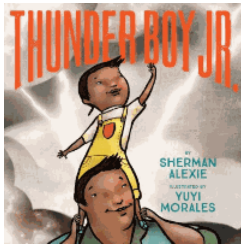
[These Hands](#) by Margaret H. Mason (**ordered**)

Joseph's grandpa could do almost anything with his hands. He could play the piano, throw a curveball, and tie a triple bowline knot in three seconds flat. But in the 1950s and 60s, he could not bake bread at the Wonder Bread factory. Factory bosses said white people would not want to eat bread touched by the hands of the African Americans who worked there. In this powerful intergenerational story, Joseph learns that people joined their hands together to fight discrimination so that one day, their hands—Joseph's hands—could do anything at all in this whole wide world.



[All the Colors of the Earth](#) by Sheila Hamanaka (**ordered**)

Celebrate the colors of children and the colors of love--not black or white or yellow or red, but roaring brown, whispering gold, tinkling pink, and more.



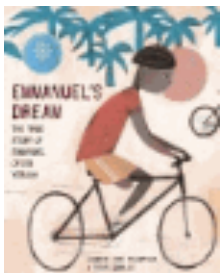
[Thunder Boy Jr.](#) by Sherman Alexie **E ALE**

"Thunder Boy Jr. wants a normal name...one that's all his own. Dad is known as Big Thunder, but Little Thunder doesn't want to share a name"



[Luna and Me: The True Story of a Girl who Lived in a Tree to Save a Forest](#) by Jenny Sue Kostecki-Shaw **B HILL**

"Social activism combines with environmentalism in this picture book bio of Julia Butterfly Hill and Luna, the thousand-year-old redwood tree whose life she saved"



[Emmanuel's dream : the true story of Emmanuel Ofosu Yeboah](#) by Laurie Ann Thompson **B YEBOAH**

"The story of a West African youth who pursued an education, helped support his family and became a record-setting cyclist in spite of a disability traces his ongoing achievements as an activist"



[Red Bird sings : the story of Zitkala-Sa, Native American author, musician, and activist](#) by Gina Capaldi and Q.L. Pearce **B ZitKala Sa**

Life of Gertrude Simmons, a Native American girl who left the Yankton Sioux reservation in South Dakota for a boarding school in Indiana at age eight, learned to express herself through music and words, and went on to become an activist for Native American rights.



[One World, One Day](#) by Barbara Kerley **305 KER**

Photographs and poetic text describe the shared daily activities of people around the world, such as preparing breakfast.