HUMOR

a work of fiction in which the writer seeks to amuse the reader, sometimes with subtlety and as part of a woven narrative, sometimes above all other considerations
EMMY AND THE INCREDIBLE SHRINKING RAT

- When Emmy discovers that she and her formerly loving parents are being drugged by their evil nanny with rodent potions that can change people in frightening ways, she and some new friends must try everything possible to return things to normal.

- By Lynne Jonell

- Emmy and the Home for Troubled Girls

- Emmy and the Rats in the Belfry
Andy and Terry are trying hard to write their next book but they are constantly distracted by the many animals and special rooms in their thirteen story treehouse.
Clementine is having not so good of a week.

- On Monday she's sent to the principal’s office for cutting off Margaret’s hair.
- Tuesday, Margaret's mother is mad at her.
- Wednesday, she's sent to the principal... again.
- Thursday, Margaret stops speaking to her.
- Friday starts with yucky eggs and gets worse.
- And by Saturday, even her mother is mad at her.

Okay, fine. Clementine is having a DISASTROUS week.
Bright but unenthusiastic middle school student Charlie Joe Jackson signs up for the school play in an attempt to get straight As on his last quarter report card in order to avoid having to go to Camp Rituhbukkee over the summer.

- Charlie Joe Jackson's Guide to Summer Vacation
- Charlie Joe Jackson's Guide to Not Reading
FAKE MUSTACHE, OR, HOW JODIE O'RODEO AND HER WONDER HORSE (AND SOME NERDY KID) SAVED THE U.S. PRESIDENTIAL ELECTION FROM A MAD GENIUS CRIMINAL MASTERMIND

BY TOM ANGLEBERGER

Lenny Flem Jr. is the only one standing between his evil-genius best friend Casper and world domination as Casper uses a spectacularly convincing fake mustache and the ability to hypnotize to rob banks, amass a vast fortune, and run for president.
FORTUNATELY THE MILK

➤ By Neil Gaiman

➤ While picking up milk for his children's cereal, a father is abducted by aliens and finds himself on a wild adventure through time and space.